

Piano Quartet KV 478

in G Minor

WOLFGANG AMADEUS MOZART (1756-1791)

Allegro

Viola

f *f* *p*

2 2

10 *f*

15 *p* *p*

24 *sf sf sfp p*

34 *cresc.* *f*

41 *p*

48 *cresc.* *f*

54 *trm* *sf p sf*

63 *p p*

68 *f*

Detailed description: This is a page of musical notation for the Viola part of Mozart's Piano Quartet KV 478 in G Minor. The score is written in bass clef with a key signature of one flat (F major/G minor) and a common time signature. The tempo is marked 'Allegro'. The piece begins with a forte (*f*) dynamic. The first system (measures 1-9) features a melodic line with two fermatas (marked '2') and a dynamic shift to piano (*p*) at the end. The second system (measures 10-14) continues with a melodic line, marked with a forte (*f*) dynamic. The third system (measures 15-23) shows a melodic line with two fermatas (marked '2') and a dynamic shift to piano (*p*). The fourth system (measures 24-33) features a melodic line with dynamics *sf*, *sf*, *sfp*, and *p*. The fifth system (measures 34-40) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth system (measures 41-47) features a melodic line with a piano (*p*) dynamic. The seventh system (measures 48-53) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth system (measures 54-62) features a melodic line with a trill (*trm*) and dynamics *sf*, *p*, and *sf*. The ninth system (measures 63-67) features a melodic line with a piano (*p*) dynamic. The tenth system (measures 68-74) features a melodic line with a forte (*f*) dynamic.

72 *p*

79 *f*

85 *p*

91 *p*

100 *cresc.* *f* *p*

116 *cresc.* *f*

125

132

140 *f* *f* *p* *cresc.*

151 *f* *cresc.*

157 *f*

165 *p* *cresc.* *f*

172 *f* *3*

182 *sf* *p* *sfp* *sf* *p* *p*

188 *f*

192 *p*

197 *ff* *3*

206

211 *p*

217 *p* *f* *3*

226 *f* *p* *cresc.* *2*

239 *ff*

246

Andante.

Viola

8 *f* *p* *f* *p*

19 *f* *p*

35 *p* *fp* *fp* *fp* *p* *f* *p*

55 *cresc.* *f* *p*

62 *cresc.* *f* *p*

68 *f* *f* *p*

90 *f* *p* *f* *p*

106 *p* *fp* *fp* *fp* *f* *p*

125 *cresc.* *f* *p* *cresc.* *f* *p*

139 *cresc.* *f* *p* *f* *p* *pp*

Detailed description: This block contains the musical notation for the Viola part of an Andante section, spanning measures 8 to 139. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The score is divided into ten systems, each starting with a measure number. The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo), as well as *cresc.* (crescendo) markings. There are several slurs and phrasing marks throughout. Measure numbers 8, 19, 35, 55, 62, 68, 90, 106, 125, and 139 are explicitly labeled above the staves.

Rondo. (Allegro)

Viola

7 *f*

Detailed description: This block shows the beginning of the Rondo section for the Viola part, starting at measure 7. The music is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The first measure is marked with a measure number '7' and a dynamic of *f* (forte). The notation includes slurs and phrasing marks.

13 10

p

28

f

36

p

42 8

p

57

65 2 #2 e #2 e #

f *p*

75

80 6 *tr*

p

91

f

97 *tr* ~~~~~ 3

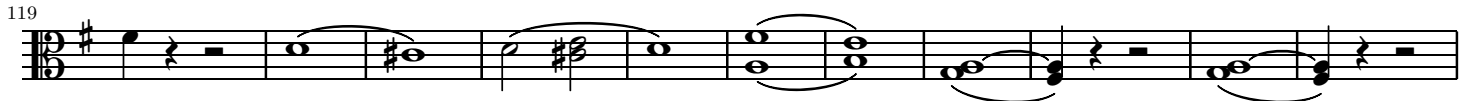
p

106 3

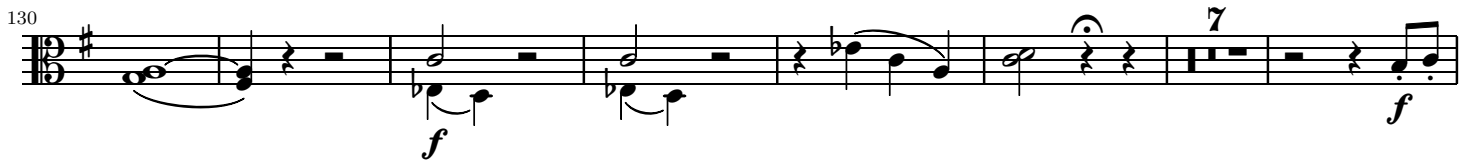
p

114

119



130



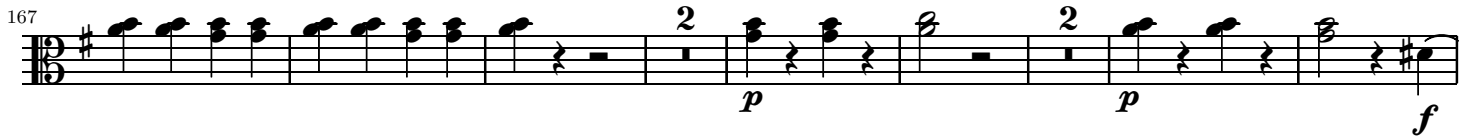
144



150



167



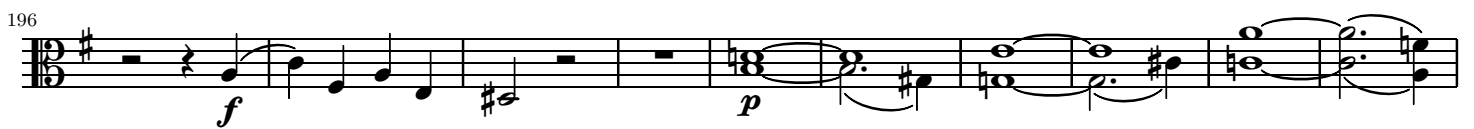
178



187



196



206



213



233



242



252

258

269

274

281

291

296

306

315

322

335

341

348

cresc.

ff

355

Musical score for measures 348-354. The score is written in bass clef with a key signature of one sharp (F#). Measure 348 starts with a half note chord (F#4, A4) and a quarter note (B4). The melody begins with a quarter note (F#4), followed by eighth notes (A4, B4, C5, B4, A4, G4, F#4). A dynamic marking of *cresc.* is placed below the first measure. Measure 349 features a half note chord (F#4, A4) and a quarter note (B4). The melody continues with eighth notes (A4, B4, C5, B4, A4, G4, F#4). A dynamic marking of *ff* is placed below the second measure. Measures 350-354 show a continuation of the eighth-note melody with various chordal accompaniment. Measure 355 begins with a half note chord (F#4, A4) and a quarter note (B4), followed by eighth notes (A4, B4, C5, B4, A4, G4, F#4). The score ends with a double bar line.